Expanded Interiors Re-Staged sharing day on Saturday the 15th January 2022.

Zoom: Join Zoom Meeting https://newcastleuniversity.zoom.us/j/84669296309
Meeting ID: 846 6929 6309   **Passcode:** 470555

We would like to provide a platform for artists, heritage professionals, and educators to share past or current projects that have creatively engaged with Roman history in the North-East. Everyone interested is invited to join us on the day.

10:00-10:20	**Expanded Interiors (EI) Re-Staged,** Welcome + Intro Catrin Huber, artist and Professor in Fine Art at Newcastle University
10:20-10:30	**In / out / of this world**, EI Re-Staged Commission Rosie Morris, artist and Lecturer at Newcastle University
10:30-10:40	**Face-cups and Roman Interiors,** Educational Resource Pack for EI Re-Staged Dr Harriet Sutcliffe, project manager and Associate Lecturer at Newcastle University
10:40-10:50	**Young People's Guide** for EI Re-Staged, Ella Nixon, Remy Harkensee, Naomi Harrison, members of Hatton and Laing Art Gallery's L-ink group
10:50-11:05	**Q&A**
11:05-11:15	**BREAK** (10min)
11:15-11:25	**The Mansio project** (Hexham Book Festival / Art & Heritage) Matthew Butcher, Associate Professor in Architecture, UCL Bartlett School of Architecture
11:25-11:35	**Brilliant Things [can hopefully] Happen: Creative Commissioning at Houseteads** Penelope Sexton, Creative Programme Manager, English Heritage
11:35-11:45	**Walking Together and Future Pasts** Dr Henna Asikainen, artist, and D6 Culture in Transit resident
11:45-11:55	**Q&A**
11:55-12:05	**Roman Britain in Colour** Andrew Parkin, Keeper of the Roman collection, GNM: Hancock
12:05-12:15	**Light Trap,** 3D real-time environment for EI Re-Staged Dr Dan Johnston, developer and project lead for Animmersion UK Ltd.
12:15-12:25	**Q&A**
12:25-13:00	**BREAK** (35min)
13:00-13:30	**Roman Head Pots – Potted History**: join and discuss with Graham Taylor the making of Roman face pots.
13:30- 14:05	**Group discussions** on themes of the day
14:05-14:10	**Summary & End**